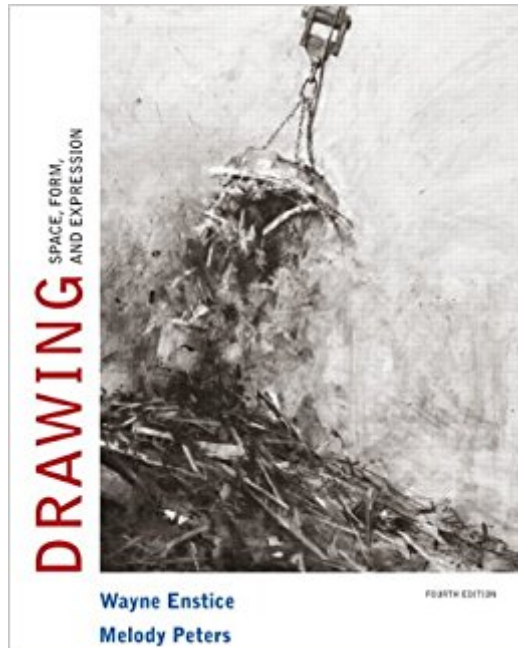




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Drawing: Space, Form, And Expression (4th Edition)



Synopsis

Providing students with a comprehensive textbook in drawing. A A comprehensive text for drawing students of all levels. The A fourth edition of *Drawing: Space, Form and Expression* A is designed to address the needs of undergraduate drawing students from beginning through advanced levels. This highly readable text is arranged in three sections, A which each reflect the essential aspects of the process of drawing. A The text A addresses spatial and compositional organization, strategies for depicting three-dimensional form and light, and features an extended look at the way subject matter and form interact to produce content. Based on the premise that drawing is an art form in its own right, this text combines comprehensive coverage of traditional approaches to observational drawing with advanced theory. A Teaching and Learning Experience Personalize Learning - MySearchLab offers assets for further study, including research databases, information on how to write a research paper, and subject libraries. Improve Critical Thinking - A A complete chapter on composition, including critical questions to trouble-shoot the form of a drawing. Engage Students - An entire chapter devoted to student drawings from art schools around the country, including in-depth form and content discussions of each image. Note: MySearchLab does not come automatically packaged with this text. To purchase MySearchLab, please visit www.MySearchLab.com or you can purchase a valuepack of the text + MySearchLab (VP ISBN-10: 0205699421, A VP ISBN-13: 9780205699421).

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Customer Reviews

This text addresses the needs of the absolute beginner in drawing -- but will continue to serve students as they progress toward more sophisticated matters of technique, style, expression, and art-historical knowledge. --This text refers to an out of print or unavailable edition of this title.

Providing students with a comprehensive textbook in drawing. A comprehensive text for drawing students of all levels. The fourth edition of Drawing: Space, Form and Expression is designed to address the needs of undergraduate drawing students from beginning through advanced levels. This highly readable text is arranged in three sections, which each reflect the essential aspects of the process of drawing. The text addresses spatial and compositional organization, strategies for depicting three-dimensional form and light, and features an extended look at the way subject matter and form interact to produce content. Based on the premise that drawing is an art form in its own right, this text combines comprehensive coverage of traditional approaches to observational drawing with advanced theory. Teaching and Learning Experience Personalize Learning-MySearchLab offers assets for further study, including research databases, information on how to write a research paper, and subject libraries. Improve Critical Thinking- A complete chapter on composition, including critical questions to trouble-shoot the form of a drawing Engage Students- An entire chapter devoted to student drawings from two dozen art schools around the country, including in-depth form and content discussions of each image

I'm enjoying the book. Had to get it for a class that I'm taking. Let me just say that I'm a beginner in drawing. No way am I talented enough to draw portraiture or anything of that nature but I do have a bit of talent and this book is helping me to hone my skills a little more better. It's well organized and in depth with details that I found in other books on space and form to not be there. Not pretentious and overtly complex with ideas. The techniques in the book make you feel at ease, which in turns let you learn the craft of artistry better in my opinion. Anyway this is just a simple review of the book so far since I'm still reading and learning. As well as draw my butt off. Having a great time doing it. I would recommend to beginners to professionals. Great read.

This is the 4th and 5th copy of this book that I (attempted to) order. This is a great book for anyone teaching Drawing 1 in college. I ordered a copy for a new instructor who is replacing me on maternity leave, and another one for myself because the last two copies have gotten stolen!! However, after getting an order confirmation, I never got the books! Then, several weeks later, well

after the semester started, I got an email from the seller saying the item was out of stock and my money had been refunded. By then, I had found other means of communicating the material to the new instructor, mainly via my notes on this book because I have it memorized.

Though the content is solid and the images are good, it seems like an over priced book to me. I use it to prepare for classes and workshops and to refresh my chops on the basics but I will not require my students to have it.

Would have preferred to buy the latest edition of this book but this edition was very affordable and contains great information.

Loved it. Sometimes wished that illustrations were on the same page as the text. I know that is often difficult in a linear medium.

Excellent

This book is an excellent resource. It is very clear and the examples are really very helpful. If you are a beginner or an artist of years, there is very much to learn from this book. The text does offer some exercises, but it's greater strength is from the explanation of processes. The book doesn't play out as an analysis of art pieces, but describes the process of creating an expressive and cohesive work in pretty much any style of drawing. It tells you how to practice and what to look for in a subject and in your drawing. This was the textbook we used in my drawing classes and it has been an invaluable resource since then. This book will help you find ideas and transfer them into your unique art.

Got it for a drawing class, will keep it because of major. Buy it used.

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